

9/13/92
0:25 min
discussed 9/16/92

Puppet Songs #2 (Lullabies) - Sean Kelly

Sandman

end with Waltons?

several
~~absent~~ too many repetitions of wake up
theme

what kids do to avoid sleep is staying

Sandman needs aura + style

SHINING TIME STATION

"PUPPET SCRIPT #2"

BY SEAN KELLEY

From characters and storylines created by
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FIRST DRAFT
AUGUST 28, 1992

SCENE 1

MUSIC: LULLABY #1 ("RAILROAD CORRAL") OVER SERIES OF EXTERIORS (STILLS/ART) OF THE TOWN AT NIGHT, OF DARK TRAINS ON SIDINGS, OF OUR STATION AT NIGHT TO ...

EMPTY STATION INTERIOR NIGHT

CAMERA MOVES THROUGH DIMLY LIT STATION, FINDS "CLOSED" SIGN ON TICKET WINDOW, ALL TRAINS ON SCHEDULE BOARD "ARRIVED" OR "DEPARTED" -- CAMERA MOVES TO MAIN SOURCE OF ILLUMINATION IN THE ARCADE AREA: THE JUKE BOX.

SONG ENDS.

SCENE 2
(JUKEBOX INTERIOR)

(GRACE, DIDI AND THE BOYS ARE GATHERED, SEATED, RELAXED, AROUND J.J SILVER AND TITO, WHO ARE COUNTING A PILE OF NICKELS.

TITO:
...nineteen ... twenty.
Twenty nickels. Today,
we got paid twenty
nickels for our music.

J.J.:

What did I tell you?
Stick with me, kids, I'll
make you rich.

3 folks

REX:

Tito, how much money is
that, exactly?

TITO:

Well, it's ... uh ...

J.J.:

Allow me. What do you
mean how much, TEx?

REX:

I'm Rex.

TEX:

I'm Tex.

J.J.:

Sorry, but what do you
mean how much money?
It's twenty. Twenty
nickels.

REX:
I mean, how much in
dollars?

SCENE 2 (CONT'D)

J.J.:

Ah, Good question.
And you're asking the
right man. Mister High
Finance. The expert.
Well, a nickel is ...
five cents, right?

TITO:

You said it! Is it ever!

J.J.:

So. Five times twenty.
Five times two is ten,
carry the one, move the
decimal point. Round off
the common denominator,
factor the quotient ...

GRACE:

It's one dollar.

J.J.:

Wrong, Miss Smarty-
brains. It's one hundred
cents is one dollar.

J.J.:

I knew that. I was just
testing you. The answer
Tex ...

REX:

Rex.

J.J.:

The answer -- Rex -- is
one dollar.

DIDI:

Wow, So today really has
been "another day,
another dollar!" Cool.

SCENE 2 (CONT'D)

J.J.:

Nicely phrased, Didi.
And now, my friends,
since we all expect
tomorrow to be another
big day -- I suggest we
all get some well
deserved rest.

TITO:

I agree one hundred and
twenty percent. Let's do
our Good Night Song and go
to sleep. REady, every
body?

(TITO SOUNDS A PITCH PIPE.)

ULLABY #2

make a run with
100 cents

SCENE 3

(JUKEBOX INTERIOR)

(THE LIGHTS INSIDE THE BOX ARE OUT
-- WE CAN SEE ONLY BY WHATEVER
LIGHTS ARE STILL ON IN THE STATION.)

TITO (OC):

Good night, REX.

REX (OC):

Good night, Tito.
Good night, Grace.

GRACE (OC):

Good night, REX.
Good night, Didi.

DIDI (OC):

Good night Grace.
Good night Tex ...

(PAUSE)

TITO (OC):

Tex? Say good night to
Didi.

(PAUSE)

(LIGHTS IN JUKE BOX FLASH ON.)

TEX (OC):

I can't sleep!

✓] have lights go out
one by one
during the good night
as in Little House on the
Prairie

SCENE 4
(JUKE BOX INTERIOR)

(TEX, NOW IN PAJAMAS, IS SITTING UP. REX, ALSO IN PAJAMAS, IS BESIDE HIM, STARING AT HIM.)

REX:

What's wrong?

TEX:

I keep thinking -- a dollar a day is how much a week?

REX:

Why, it's ... that would be ... umm ...

(TITO, GRACE, DIDI AND J.J. -- ALL DRESSED FOR BED -- APPEAR AND GATHER ROUND THE BOYS' BED.)

ALL (ad lib):

What's wrong? That's the matter? What's up ... etc...

TEX:

I can't sleep.

REX: *thinking about*
Tex is worried about money.

tries to calculate how much money we ~~make~~ can make
in what sense?

J.J.:

That's my department young man. You do the singing part, I'll handle the money part, capiche.

]) Is he Italian?

TEX:

Well ... Okay. I'm sorry.

J.J.:

No problem, Rex.

SCENE 4 (CONT'D)

TEX

I'm Tex.

REX:

I'm Rex.

J.J.:

People, I suggest we sing
Tex here a lullaby, and
all go back to bed.

ULLABY #3

SCENE 5
(JUKE BOX INTERIOR)

THE BOY BROTHERS APPEAR TO BE SLEEPING -- EVERYONE STILL GATHERED AROUND THEIR BED.

DIDI (whispers):

Okay everyone. Quietly.
Let's go ...

(THEY ALL BEGIN TO LEAVE. REX SITS BOLT UPRIGHT.)

REX:

Seven!

(TEX SITS BOLT UPRIGHT.)

TEX:

Huh?

REX:

A dollar a day is seven dollars a week.

REX:

Oh, that's a lot!

J.J.:

Boys, boys, boys! That's right. Seven days is ten dollars. But if we all don't get some sleep, we'll be too tired to make any money tomorrow. Now goodnight.

??? seven

TEX & REX:

Goodnight.

(THE BOYS LIE BACK DOWN. THE OTHERS LEAVE. A BEAT. TEX SITS BACK UP.)

TEX:

How much is that a year?

SCENE 5 (CONT'D)

(THE OTHERS RETURN AND STARE AT THE BOYS.)

GRACE:

Tex -- you are too much!

TITO:

How about we try another lullaby?

Tito language
tucking him in with

ULLABY #4.

SCENE 6
(JUKEBOX EXTERIOR)

(IT'S LIGHTS GO OUT. AGAIN WE SEE IT DIMLY BY THE STATION NIGHT LIGHT. A BEAT.)

SFX: A BUNCH OF NICKELS BEING SPILLED ON A HARD SURFACE. (HOT A LOUD OF VIOLENT SOUND, JUST A METALLIC CLATTER.)

✓ Not
✓ or

(JUKE BOX LIGHTS FLASH ON AGAIN.)

SCENE 7

(JUKEBOX INTERIOR -- "BASEMENT")

(TITO IS STANDING BESIDE THE PIGGY BANK, IN A PILE OF SPILLED NICKELS. J.J., DIDI, GRACE & THE BOYS ENTER.)

TITO:

Sorry.

DIDI:

Tito -- what are you doing?

TITO:

Tex got me thinking. I couldn't sleep. I got up to count the nickels in the bank.

TEX:

Let's sing him a lullaby.
It worked for me.

TITO:

Thank you, Tex. I'd like that.

(TITO LIES DOWN ON A BED OF NICKELS AND DRIFTS OFF AS THEY SING LULLABY #5 -- "BEAUTIFUL DREAMER". AS THEY SING, WE SEE TITO'S BEAUTIFUL DREAM SLOW MOTION. HE EXECUTES "SCROOGE MC DUCK" STYLE DIVES INTO HEAPS OF THEM ...

SCENE 8
(JUKEBOX INTERIOR)

(DIDI AND GRACE IN THEIR BEDS.
DIDI SITS UP.)

DIDI:

Grace?

GRACE:

What, Didi?

DIDI:

Are you asleep?

(GRACE SITS UP.)

GRACE:

Not anymore.

DIDI:

Me neither.

GRACE:

So I gathered.

DIDI:

A lullaby worked for
Tito.

GRACE:

Uh-huh.

DIDI:

And for the Boys.

GRACE:

That's right ... (PAUSE)
Didi -- do you want me to
sing you a lullaby?

DIDI:

Would you?

(GRACE SINGS LULLABY #6.)

SCENE 9

(INTERIOR JUKEBOX)

(CU DIDI, EYES CLOSED, SLEEPING --
PAN TO CU GRACE, EYES WIDE.)

GRACE:

Now I can't sleep! Maybe
if I get a glass of warm
milk ...

(FOLLOW GRACE INTO A HALF-DARK AREA
BOTH GIVE STARTLED GASPS, ASK
SIMULTANEOUSLY ...)

J.J.:

GRace! Why are you still
awake?

GRACE:

J.J. What are you doing
up?

J.J.:

I was checking to see
that everyone's asleep.

GRACE:

And?

J.J.:

So far, so good. I'll
just look in on Tex and
Rex.

(TOGETHER THEY CROSS TO THE BOYS'
BED -- THEY SLEEP SOUNDLY.)

GRACE:

Aren't they sweet?

J.J.:

I suppose. I just wish I
could tell them apart ...

(TEX JUMPS INTO SITTING POSITION.)

one ~~exhales~~ a snore
the other ~~exhales~~ a snore

SCENE 9 (CONT'D)

TEX:

A year! How much is that
a year?

(REX, NATURALLY, WAKES UP TOO.)

REX:

What?

TEX:

How much is a dollar a
day a year?

]} state more clearly

J.J. & GRACE:

Shhh!

(TEX IMMEDIATELY DROPS BACK TO
SLEEP -- REX STILL SITS UP.)

REX:

Talking in his sleep, I
guess.

GRACE:

I guess ...

REX:

Grace?

GRACE:

Uh-huh?

REX:

Would you ... could you
sing me a lullaby?

GRACE:

J.J., I hope you're
noticing my popularity as
a singer, around here.

]}
}

SCENE 9 (CONT'D)

J.J.:

Consider it noticed, my
dear.

(GRACE SINGS LULLABY #7.)

SCENE 10

ULLABIES #8, 9, 10 tk.

]}?

SCENE 11

(JUKEBOX EXTERIOR - DARK)

SFX; KNOCKING

ALL (OC - ad lib)

What? Hello? Who-zat.
The door. Who's there
(etc...)

J.J. (OC):

I'll get it!

(JUKE BOX LIGHTS FLASH ON.)

SCENE 12

(JUKEBOX INTERIOR)

(J.J. GREETING A NEW ARRIVAL -- THE SANDMAN.)

SANDMAN:

Good evening. Did someone here send for the Sandman?

J.J.:

I did. But I didn't expect you to wake everyone up!

SANDMAN:

Of course not. My job is putting people to sleep.

too commonplace
for sandman

Sandman
needs
a special
area & stage

J.J.:

The why did you knock on the door? ✓ Then

SANDMAN:

I couldn't find the bell.

J.J.:

Oh. Well listen, did you bring your magic sleepy dust?

SANDMAN:

Of course. I'm a professional.

J.J.:

Great. Well -- I've got a band here that needs some sleep. So go do your stuff.

SCENE 12 (CONT'D)

SANDMAN:

Aye, aye, sir. Get it?
I'm the Sandman -- so
instead of saying "yes" I
say "Eye Eye." Sand?
Eye?

J.J.:

Just get busy!

MUSIC OVER -- LULLABY #11

(THE SANDMAN WAFTS AROUND THE JUKE BOX INTERIOR TO THE AREAS WHERE EACH OF THE PUPPETS IS BEDDED DOWN, SPRINKLING AS HE GOES. a DIRECT HIT KNOCKS GRACE RIGHT OUT. HE HITS TEX BUT MISSES REX, HAS TO DOUBLE BACK. A ~~GENTLY~~ SPRINKLE SENDS DIDI GENTLY OFF. IN THE BASEMENT, TITO AMONG HIS NICKELS APPEARS TO FIGHT THE URGE TO NOD. A BEAT. HE DROPS. SANDMAN RETURNS TO J.J., WAVES GOODBYE, FLIES AWAY. THEY WAVE TO EACH OTHER. SONG ENDS. A BEAT.

✓ Gentle

J.J.:

(hoarse whisper)

Hey, What about me? Hey
Sandman. I'm still awake
here! Come back ...

(J.J. WANDERS AIMLESSLY, WHISPERING TO HIMSELF. SITS. LIES. STANDS.)

J.J.:

Gotta get some shut eye.
Catch come Zees. Pound
the pillow. Hit the sack

...

(PAUSE)

J.J.:

(a hoarse whispered
scream)

HELP!

SCENE 12 (CONT'D)

(ALL -- GRACE, TITO, DIDI AND THE
BOYS -- SHUFFLE QUICKLY IN.)

ALL (ad lib):

J.J. You okay? what is
it? What's wrong?
(etc...)

J.J.:

I ... can't ... sleep.

TITO:

Gee, that's too bad.

DIDI:

Poor J.J.

REX:

I've never had any
trouble sleeping myself.

TEX:

Me neither.

GRACE:

I guess there's only one
thing to do ...

ALL:

Lullaby!

(THEY SING LULLABY #12 -- THE
MEDLEY.)

(INTERCUT: J.J. SLOWLY DRIFTING OFF
TO SLEEP AS SONG ENDS.)

J can't wake up after
Sandman does his job

SCENE 13
(JUKEBOX EXTERIOR)

(LIGHTS GO OUT.)

SFX: TICKING CLOCK

(FADE TO BLACK.)

Walton type ending
with lights going off